



Welcome Back Gators!

August 18, 2022

Greetings Families and Students:

Welcome back to Dater Montessori families and friends! We made it through another challenging school year with many changes and surprises. I was able to finally see the faces of some of my new kindergarten students when the masking policy was adjusted. As far as we know, things will be pretty much business as usual for the 2022-2023 school year. One thing that is certain is that I will do my best to look out for your child's physical, mental, emotional, and academic well-being throughout the school year, but I will need your support and partnership to ensure your child's success.

As always, the music program at Dater Montessori will consist of lessons and activities that will encourage the student to master skills and acquire knowledge associated with the Ohio Department of Education Standards in Music Education. The state is adopting a brand new set of Music Standards and will be available on the Ohio Department of Education's website. In deference to the Montessori philosophy there will be an intentional focus on independent learning and small group learning, reflection and exploration of musical concepts inside and outside of the classroom. During our distance learning period, many students received and submitted work via Google Classroom or Schoology, and some sent videos of their individual instrumental, vocal, and movement performances. I will continue to utilize many of these platforms throughout this school year to supplement learning and for instruction. It is important that parents and guardians read carefully and respond accordingly to all school communication. Your child's education is, and always has been, a team effort. Any works I will provide for your children will be grade-appropriate and will be expected to be completed without parental assistance as far as possible. The main focus for this year will be on the mastery of essential music concepts and vocabulary (tempo, dynamics, rhythm, melody, etc.). Students are expected to participate fully in all class activities and complete any homework as specified.

Grading Criteria:

- 1) classroom engagement (follows directions accurately, actively participates in all activities, focused on the task at hand, follows class/school rules, asks and answers questions relevant to the topic of study, engages in classroom discussions, exhibits a positive and open attitude when learning about various genres or music content)
- 2) skills mastery (proper singing and/or instrument technique, formal and informal assessments, homework, journaling, music composition and other written work, audience etiquette for in-class performances)
- 3) projects/performances ("in-class" performances of music studied, presentation of assigned projects)

Grading Scale (6-9 and 9-12)

A	=	90 – 100%
B	=	80 – 89%
C	=	70 – 79%
D	=	60 – 69%
F	=	59% and below

Grading Scale (Kindergarten)

E	=	87.5 – 100%
S	=	62.5 – 87%
P	=	37.5 – 50%
U	=	37% and below

Students are expected to actively participate in every aspect of the classroom lesson. In the event that a student is absent, they will need to check Schoology or check-in with me upon return to school for any missed assignments or lessons. All class lesson topics and class notes will be uploaded to Schoology at the end of each week. If the student needs assistance with work missed in class, they may schedule an appointment to meet with me during one of my plan bells.

Students in Level 9-12 ONLY will need a Baroque Fingering Soprano Recorder for use in the classroom and continued practice at home. You may purchase recorders at www.peripolebergerault.com or through the Music Department at school for \$7.50 (includes shipping charges). If you still have your recorder from previous years, no need to purchase another. Learning to play an instrument in a group setting provides students an opportunity to practice life skills such as teamwork, discipline, confidence building, attention to detail and creativity.

Students will engage more in music games, rhythmic movement, listening journals, and the playing of pitched and non-pitched percussion instruments. I am enlisting your assistance in reminding your children to keep their hands out of their faces: eyes, noses, mouths and ears. In the course of a week, I teach nearly 700 students who share many of the same learning materials. Students will need to use hand sanitizer or sanitizing wipes before and after playing instruments and handling common classroom materials. The safety and health of all children and staff are of utmost importance. Thank you for your understanding and assistance.

I am hoping to have an after school choral experience for students interested in building leadership and confidence through singing. I am hoping to team up with the Cincinnati Youth Choir and their Choral Quest. This experience would be for singers in grades 3-8. If things work out, more information will be forthcoming.

It is my desire to assist every student in developing educational independence and a love for learning Music. If you have any questions or concerns throughout the school year, please feel free to contact me. The best way to reach me is by email (jasonje@cpsboe.k12.oh.us) or by leaving a message on my school voice mail (363-0961). I will do my best to get back with you within 24-48 hours. Let's have a safe and happy school year!

Warm Regards,

Miss Jeanine Jason
Music Specialist

(Bottom portion for Level 9-12 ONLY)

<u>QUANTITY</u>	<u>ITEM</u>	<u>UNIT PRICE</u>	<u>AMOUNT</u>
_____	Baroque Recorder(s) w/strap, joint grease and protective case	\$7.50	_____ (cash only)

STUDENT'S NAME: _____ PHONE: _____

PARENT'S SIGNATURE: _____

Please return this form with the funds by September 2nd. Thank you!

Helpful Music Resources:

Ohio Fine Arts Standards: <https://education.ohio.gov/Topics/Learning-in-Ohio/Fine-Arts/Fine-Arts-Standards>

WGUC 90.9 Classical Radio Kids Page: <https://www.classicsforkids.com/>

National Music Standards:

<https://www.nationalartsstandards.org/sites/default/files/Music%20at%20a%20Glance%20rev%2012-1-16.pdf>

Music Glossary:

<https://www.nationalartsstandards.org/sites/default/files/NCCAS%20GLOSSARY%20for%20Music%20Standards%20-%20new%20copyright%20info.pdf>

Cincinnati Youth Choir: <http://www.cincinnatichoir.org/>

Cincinnati Boy Choir: <https://cincinnatiboychoir.org/>

Clifton Cultural Arts Center: <https://cliftonculturalarts.org/>

Bi-Okoto Cultural Center: <https://bi-okoto.com/>

Uptown Arts: <https://uptownarts.org/home>

Otto M. Budig Academy (Cincinnati Ballet): <https://cballet.org/academy-overview/>

U.C. College Conservatory of Music Preparatory Department: <https://ccm.uc.edu/prep.html>

Sam Ash Music Store:

https://locations.samash.com/oh/cincinnati/56/?utm_source=Google&utm_medium=Maps&utm_campaign=Google+Places

Willis Music Store (Kenwood): <https://willismusic.com/kenwood-location/>

Western Hills Music Store: <https://www.westernhillsmusicoh.com/>