Grade 7/8 Young | AC Visual Art/VA Primer

Summer Homework

*Due Friday, September 6, 2022*

Requirements

1. **3 New Artworks**
2. **Extra Credit: Paper & Artwork** based on artist research

**3 New Artworks**

Create 3 new 2D or 3D works *from observation* in drawing, painting, or sculpture of a still life, landscape, cityscape, figurative, or a nature study. Do not stylize your technique. *Characters and cartoons are not acceptable.*

**EXTRA CREDIT**

**Museum Visit: Paper & Artwork**

**Pick a Museum**

Select a museum from the provided list and plan a trip to visit. Before you visit, research the collection online and special exhibitions and decide what you will focus on. Remember your sketchbook and camera (smartphone) when you go.

- Cincinnati Art Museum
- Contemporary Arts Center
- Taft Museum
- 21c Museum
- Wexner, Columbus
- Indianapolis Museum of Art
- Art Institute of Chicago
- Museum of Contemporary Art, Chicago

Select one artist to study at your museum. Research the works at the museum as well as the artist, their work, their times and context.
Visit a Museum

a. Sketchbook
   Use your sketchbook as a means of documenting and also reflecting: take down the artist’s information and any information that you can glean from the museum’s wall tag. Pay attention to the space around your chosen work- what does it say about your work? What is the context, the connection?

b. Camera
   Document your visit with photography and make sure that you have physical evidence of visiting the museum - a receipt, ticket stub, etc. Get any pamphlets/postcards available on the artist or related works.

Write a Paper
   Write a 300-400 word paper about your artist- make sure that this is in your own words and ensure that you are thinking of the whole artist- time period, current events, artists of that same era, biographical information. Include at the end of the document a photograph of your evidence of visiting and at least 3 page pages of notes/sketching.

Create Artwork
   Create a 2D or 3D work of art that is inspired by your research. These must be exhibition quality works and you must have a sketchbook of images, notes, and reflections to support it.