CINCINNATI PUBLIC SCHOOLS -- APPROVED READING LIST (revised 2003) GRADE 2

The following titles are eligible for use in class instruction <u>at this grade level</u>. Please note that, in order to promote differentiated instruction in the classroom, there are titles included both below grade level and above grade level. If you find that some of your students have not yet read a book listed at a lower grade level and you would like to use it with them in class, you may pull from the lower grade level lists. Please <u>DO NOT</u>

utilize any of these titles for instruction at a higher grade level.

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
A. Lincoln and Me	Louise Borden	A young boy realizes he shares many of the same traits as Abe Lincoln. (History, heritage)		3.5	K-3	Fiction
Abe Lincoln's Hat	Martha Brenner	Abe Lincoln uses his hat as a filing cabinet. (Heritage)		2.6	1-3	Nonfiction
America Is	Louise Borden	A tribute to the people who make up our country. (History, citizenship traits)		2.0	K-3	Nonfiction
Aunt Flossie's Hat	Howard Ransome	Two young girls share tea with their favorite aunt. (Reading process, applications)		2.4	1-4	Fiction
Auntie Dish Ran Away with the Spoon	Janet Stevens	(Geography)		2.5	K-3	Fiction
B is for Buckeye	Marsha Schonberg	Learn about places and things in Ohio. (Reading process, applications, history, captions)		3.0	K-3	Nonfiction
Ballot Box Battle	Emily Arnold McCully	A young girl living in 1880, is inspired to attempt to vote and fight for women's suffrage. (Citizenship Rights & Responsibility)		3.0	K-3	Fiction
Bookshop Dog	Cynthia Rylant	Story about a bookshop owner's affection for her dog and helpful neighbors. (Citizenship rights, responsibility)		4.1	K-3	Fiction

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
Chicken Sunday	Patricia Polacco	Young children work to earn money to a buy a hat for the lady who makes them Sunday dinner. (Rights/responsibility)		3.7	1-4	Fiction
Day Gogo Went to Vote	Elinor B. Sisulu	The story captures the special relationship a young girl has with her grandmother on the day South Africans were allowed to vote. (Citizenship Rights & Resp.)		2.0	K-3	Fiction
18 Penny Goose	Sally Walker	Eight-year-ole Letty tries to save her goose during the revolutionary War. (History)				Fiction
Emily	Michael Bedard	(Writing applications)		2.5	1-4	Fiction
Emma's Yucky Brother	Jean Little	A child learns how hard it is to become a big sister after an adoption. (Reading process, applications, Character traits)		2.0	K-3	Fiction
Enormous Carrot	Vladimir Vagin	A group learns to use teamwork to pull a giant carrot out of the ground. (Citizenship, reading applications)		3.0	1-4	Fiction
Follow the Drinking Gourd	Jeanette Winter	Runaway slaves journey north along the Underground Railway to freedom in Canada. (Reading applications, history)		4.3	1-4	Fiction
Giving Tree	Shel Silverstein	An apple tree gives all it has to a boy from the time he is very young until he is very old. (Reading process, applications)		2.6	K-3	Fiction
Grapes of Math	Greg Tang	Riddles introduce strategies for solving a variety of math problems. (Number sense)		3.3	K-4	Fiction

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
How to Make Apple Pie and See the World	Marion Priceman	Learn how to make a pie while gathering ingredients from around the world. (Geography, economics, writing)		3.1	K-3	Fiction
I'm Like You, You're Like Me	Cindy Gainer	Illustrations with simple text explore the ways children are alike and different. (Self Esteem, Cultural Diversity)		2.0	K-2	Nonfiction
Jolly Postman	Janet & Allan Ahlberg	A postal worker carries letters to well-known fairy tale characters. (Writing applications, letters)		2.0	K-3	Fiction
Ma Dear's Aprons	Patricia McKissack	Tribute to a great-grandmother, a poor single mother before washing machines, cars and T. V. (History, timeline, multicultural literature)		3.0	1-4	Fiction
Martha Speaks	Susan Meddaugh	Problems arise when the family dog, Martha, learns to speak after eating alphabet soup. (Reading/writing applications)		3.0	K-3	Fiction
Martin Luther King Day	Linda Lowery	Briefly recounts the life of Dr. King and discusses the national holiday. (Cultural Diversity, Biography)		3.0	K-3	Nonfiction
Measuring Penny	Loreen Leedy	Fun begins when Lisa decides to measure her dog for a homework assignment. (Measurement)		3.0	1-4	Fiction
Mitten	Jan Brett	Animals sleep in a lost mitten until a bear sneezes. (Reading process, applications)		3.9	1-4	Fiction
Money Tree	Sarah Stewart	In summer many people harvest the leaves on a strange tree. The owner comes to realize the tree may have more value than being used for firewood. (Math – money)		2.0	K-3	Fiction

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
Moon Book	Gail Gibbons	Informational text about the moon. (Earth/space sciences)		3.0	K-4	Nonfiction
More Than Anything Else	Marie Bradby	The story of how Booker T. Washington learned to read. (Citizenship traits)		3.3	K-3	Nonfiction
Moses Goes to a Concert	Issac Millman	A group of deaf children attend a concert. (Reading applications)		3.3	1-4	Fiction
Mr. Belinsky's Bagels	Ellen Schwartz	Mr. Belinsky's loyal customers are disappointed when he stops making bagels. (Citizenship, people in society, economics)		2.5	K-3	Fiction
Much Bigger Than Martin	Steven Kellogg	Henry imagines what it would be like to be much bigger than Martin. (Measurement, reading applications)		2.5	P-3	Fiction
New Coat for Anna	Harriet Ziefert	A mother finds a way to make a new coat, which is needed. (Economics, people in society)		3.5	1-4	Fiction
Pancakes, Pancakes	Eric Carle	A boy has to complete his chores to get the ingredients for pancakes. (Economics)		3.6	K-2	Fiction
Pizza the Size of the Sun	Jack Prelutsky	Funny poems. (Poetry, reading applications)		3.0	1-4	Fiction
Shadows	Carolyn Otto	Experiments with flashlights; describes what shadows are and why they change. (Science)		1.9	K-2	Nonfiction
So You Want to Be an Inventor	Judith St. George	Presents information on what you have to do to create and patent an invention. (Science, heritage) Challenging vocabulary		4.0	1-4	Nonfiction
Sound and Light	David Glover	General Science	_	2.3	1-4	Nonfiction

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
Stone Soup	Marcia Brown	Hungry soldiers trick villagers into feeding them as they march home. (Folktale, citizenship rights/responsibility)		3.3	1-4	Fiction
Storm in the Night	Mary Stoll	A grandfather tells stories to his grandson during a thunderstorm. (Earth science)		3.2	1-4	Fiction
Story of Ruby Bridges	Robert Coles	The first African American to integrate an elementary school in New Orleans. (Cultural Heritage)		2.5	K-3	Nonfiction
Swimmy	Leo Lionni	Fish learn that working together can help them survive. (Citizenship rights/responsibility)		2.9	K-3	Fiction
Tar Beach	Faith Ringgold	Young girl dreams of flying above her Harlem home. (Reading applications, process)		3.4	1-4	Fiction
Thunder Cake	Patricia Polacco	Grandmother tries to allay a child's fear of an approaching storm. (Earth science)		3.5	2-4	Fiction
Time to Sleep	Denise Fleming	When Bear notices winter is almost here, he hurries around to tell the other animals. (Seasons/calendar)		2.0	K-3	Fiction
True Story of the 3 Little Pigs	Jon Scieszka	The wolf's version of the story of the three pigs. (Reading process, applications)		2.5	K-3	Fiction
Two Old Potatoes and Me	John Coy	(Life sciences)		2.8	1-4	Fiction
Uncle Jed's Barber Shop	Margaree K. Mitchell	A man works to save money to open a barbershop and after overcoming obstacles finally succeeds. (Number sense, economics)		3.8	K-3	Fiction
Voting	Sara De Capua	How to register and vote and who is eligible to vote. (Government)		3.0	2-4	Nonfiction

TITLE	AUTHOR	BRIEF SUMMARY	POTENTIAL PROBLEMS	READING LEVEL	INTEREST LEVEL	FICTION NONFICTION
Warm As Wool	Scott Russell Sanders	Ohio pioneer family and how they survive after moving in 1803. (Economics)		4.9	K-3	Fiction
Whoever You Are?	Mem Fox	Despite the differences between people around the world, we still share common situations. (People in societies)		3.2	K-3	Fiction
Why Am I Different?	Norma Simon	Being different makes the world an interesting place. (Citizenship rights, reading applications)		2.2	K-3	Fiction