

Visual Arts Department

Art Fundamentals I 02031F00 – Grade 4, 5 Art Majors – Prerequisites – Audition

Introduction to design and fine art through the study of artists, art techniques, critical knowledge and refined craftsmanship.

Art Fundamentals II 02061F00– Grade 4-6 Art Majors – Prerequisites – Audition, Art Fundamentals I

Study of the fundamentals of artistic expression through a formal survey of major artists, art techniques and processes, design and critical knowledge.

Art Fundamentals III 02071F00– Grade 5-7 Art Majors – Prerequisites – Permission of Instructor

In-depth study of artistic expression through a multitude of fine art projects that are individually guided. Critical analysis, portfolio refinement and readiness for career tech classes.

Pre-requisite: instructor permission

Art Exposures 02031100 – Grade 4-8 Non Majors – Prerequisites – None

Introduction to beginning art techniques, methods and use of and care for materials in a studio setting.

AC Visual Arts 340A600Y – Grade 7,8 Art Majors – Prerequisites – Audition, Art Fundamentals II/III

Career Technical Education: Arts & Communications course. Students explore artistic expression through 2D, 3D, 4D areas and their relationship with design principles. Study and compare varying arts forms. Critical analysis and technical refinement of studio and portfolio work.

Visual Arts Primer 340V600Y – Grade 8,9 Art Majors – Prerequisites – Audition, AC Visual Arts

Career Technical Education: Arts & Communications course. Continuing study of artistic expression through 2D, 3D, 4D art and design projects that are individually guided. Critical analysis, portfolio refinement and exploration of careers in art and design.

Design Original Creation 02M31D00– Grade 9-12 Non Majors – Prerequisites – none

Design course for grades 9-12 non-art majors. Students learn how to design brochures, slide presentations as well as digital methods for planning sculptures, textiles, and inventing sellable products. Students learn the basic Adobe Illustrator skills needed to produce card designs, pop-up books, flying objects, screen printing and are introduced to laser and digital cutting techniques.

Adobe Photoshop Credential 340C600Y– Grade 8-12 Non Majors – Prerequisites – none

Career Technical Education: Arts & Communications course. Digital communications course content focuses on technical, artistic and creative skills needed to apply raster-based graphics to print, web and time-based media. Students edit images use camera raw, correct photographs, create layers, use typography, refine effects and produce quality exhibition images. Adobe Photoshop Credential students take the Adobe Credential course at the end of the course.

Digital Image Editing 3401600Y– Grade 9,10 Art Majors – Prerequisites – Audition, Visual Arts Primer

Career Technical Education: Arts & Communications course. Students apply unique understandings and skills in digital design. Students learn to edit images and animate new and existing audio, video or photo images to create graphics for internet, broadcast, mobile and other multimedia applications. Students learn Adobe Illustrator, Adobe Photoshop, web and product design.

Digital Print Design 3403600Y – Grade 10,11 Art Majors – Prerequisites – Visual Arts Primer Career

Technical Education: Arts & Communications course. Students study the evolution of graphic design, rough drafts, comps, elements and principles of design, typography, layouts, print processes, image-text applications and color theory. Students interact with the Art Academy of Cincinnati as a partner in the design through the AAC Communication Arts Department and Mayerson Foundation.

Visual Creation I 34036001 – Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer

Career Technical Education: Arts & Communications course. Students study design principles and color theory as they develop their understanding of 2D and 3D work in drawing, design, painting, 3D design, sculpture and casting. (Year 1 & 2, Fall Semester)

Photographic Composition 04V36102 – Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer
Career Technical Education: Arts & Communications course. Students study the photographic image, and how to capture and manipulate images in digital photography. Students learn camera functions, mechanics of image capture, image manipulation and print production. **(Year 1, Spring Semester)**

Motion Graphics 34106000 – Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer
Career Technical Education: Arts & Communications course. Students study design, sequence and motion for commercial and cinematic animation. **(Year 2, Spring Semester)**

Capstone Visual Arts 2D 34006001 – Grade 10-12 Art Majors – Prerequisites – Audition, Visual Creation
Career Technical Education: Arts & Communications course. Student designers/artists prepare a breadth of diverse 2D works. Drawing and painting are the primary focus of this section as it is part of the concentration section of the AP Studio Art Drawing exam. **(Spring Semester)**

AP Studio Art: Drawing 02J25001 – Grade 10-12 Art Majors – Prerequisites – Audition, Visual Creation
Career Technical Education: Arts & Communications course. 2D work is explored through dry and wet media, design, and digitally created imagery. Students have the option to pursue a concentration in painting, drawing or mixed media. **(Fall Semester)**

Capstone Visual Arts 3D 340D6001 – Grade 10-12 Art Majors – Prerequisites – Audition, Visual Creation
Career Technical Education: Arts & Communications course. Student designers/artists prepare a breadth of diverse 3D objects. Wheel thrown and hand-built ceramics, molds & casting for ceramics and resin. 3D printing and laser cutting are explored as part of the Breadth section of the AP Studio Art 3D exam. **(Fall Semester)**

AP Studio Art 3D Design 02J4650Y – Grade 10-12 Art Majors – Prerequisites – Audition, Visual Creation
Career Technical Education: Arts & Communications course. Media ranges from digitally design objects to traditional object media such as ceramics, glass, mixed media and installation. Students have the option to pursue a concentration in fiber design, functional objects, metals, glass works as material studies. **(Spring Semester)**