

Drama Department

Drama Fundamentals I 05531A00 – Grade 4 Drama Majors – Prerequisite – Audition

This course is for incoming fourth grade and new fifth grade drama students. Using Career Technical Standards for the Performing Arts, students prepare for entry into the Career Technical program in the 7th grade. Through the study of improvisation, monologues, scenes, the voice, and the creation of devised pieces, this course focuses on the fundamentals of storytelling and the tools of the actor.

Drama Fundamentals II 05531F00– Grade 5 Drama Majors – Prerequisite – Drama Fundamentals I

This course is for incoming fifth grade and new sixth grade drama students. Using Career Technical Standards for the Performing Arts, students prepare for entry into the Career Technical program in the 7th grade. Through the study of theater history, monologues, scenes, classical texts, and the creation of devised pieces, this course focuses on the introducing context for the storytelling tools of the actor.

Drama Fundamentals III 05531G00 – Grade 5 Drama Majors – Prerequisite – Drama Fundamentals II

This course is for sixth grade drama students. Using Career Technical Standards for the Performing Arts, students prepare for entry into the Career Technical program in the 7th grade. Through the study of Viewpoints, monologues, scenes, classical texts, and business side of acting, this course focuses on the application of tools and concepts previously learned.

Drama Techniques I 00531B00 Grade 7,8 Drama Majors – Prerequisites – Audition, Funds III Career Technical Education: Arts & Communications course. Drama Techniques I is a beginning drama class for middle school students. Rudimentary script analysis and character development is presented in Tech I. Scene study includes units in simple modern drama, Shakespeare, and British dialect. Students also develop two age-appropriate modern monologues and a Shakespearean sonnet. The year concludes with the presentation of a complete, age-appropriate ten-minute one-act play. Students are introduced to commercial camera acting and the vocabulary of film acting. Tech I students begin their first formal investigation of theatre history via a study of the life of William Shakespeare. Drama Techniques I also emphasizes the knowledge of basic theatre vocabulary and work in diction. The student in Tech I will be exposed to cold-reading techniques and the reading of age-appropriate plays.

Drama Techniques II 05531L00 – Grade 8,9 Drama Majors – Prerequisites – Audition, Techniques I

Career Technical Education: Arts & Communications course. Drama Techniques II is a mid-level drama class for 8th grade Drama majors. Scene study includes units in Shakespeare, American accents, and modern American comedy. Students will develop two audition quality modern monologues and a Shakespearean monologue. The year will conclude with the performance of a complete, age-appropriate ten minute one-act play. The students will investigate the ritualistic roots of theatre in world history. Components of dramatic literature are thoroughly presented to the Tech II student through the reading of two modern Pulitzer Prize winning plays.

Primer Drama 3407600Y – Grade 9 Drama Majors – Prerequisites – Audition

Career Technical Education: Arts & Communications course. Primer Drama is an advanced junior high acting class for all 9th grade Drama majors. The primary focus of Primer Drama is on professionalism, modern acting technique, movement, scene and monologue study. A study of

Asian theatre forms is also stressed. Students will create a professional style theatrical resume, and begin a repertoire of audition monologues. This class makes use of a guest instructor for 2 weeks of Stage Combat studies. The use and development of Theatre Exercises (improv) is also stressed. This class performs in 2 Drama Nights per year (1 each semester).

Acting Workshop 05536C0Y – Grade 10 Drama Majors – Prerequisites – Audition, Primer
Drama

Career Technical Education: Arts & Communications course. Successful completion of Acting Tech II or admission to the SCPA Drama Department in the 10th grade. Acting Workshop is an advanced Career Tech drama class where students will receive mature, conservatory style training in Meisner technique. Scene

study will include units on modern American drama, contemporary farce, Shakespeare, and Restoration/Baroque style. The year concludes with the production of complete ten minute one-act plays. Developing audition quality dramatic, comedic, and Shakespearean monologues is also stressed. Another major component of Acting Workshop is an intensive study of American and English theatre history. Other units include the history of acting theory, acting vocabulary, and dramatic literature. Work in vocal production, diction, dialects, theatre games, and improvisation is carried on throughout the year. The Workshop student will read and properly analyze major plays of Western theatre.

Acting Performance Lab 3408600Y Grade 11 Drama Majors – Prerequisites – Acting
Workshop

Career Technical Education: Arts & Communications course. Meeting expectations of the casting director and audience is critical to any successful performer. This course focuses on maximizing an actor's physical and emotional expression, vocal intonation, memorization and imagination to convey stories and feelings. Whether spoken or sung, stylistic identity is reinforced. Other topics include material selection, developing a score of action for a role, sustaining a character and self and peer critique. In addition, students' focus on Lessac's Voice and Diction theory as well as the acting theories associated with Laban, Chekhov and Anne Bogart.

BAC Drama 3409600Y – Grade 11,12 Any Majors – Prerequisites – None

Career Technical Education: Arts & Communications course. BAC is a course designed to help upper level high school students with three basic concepts - 1) to assist the young artist in handling his/her self as a business professional 2) to help students understand what is involved in presenting artistic work to the public and their part in it as a creator of artistic work and 3) to assist the student in considering various career opportunities in the arts. Students will be exposed to working professionals in a variety of artistic fields, as well as printed material about arts management. They will explore the steps necessary to create an arts business -both as an individual and as an organization.

Stage Management 04P3670Y Prerequisites – Interview and permission of instructor.

Career Technical Education: Arts & Communications course. The stage manager is the backbone of any show. In stage management, students review and use the basic language of the theatre, learn the responsibilities of a Stage Manager and learn how to create a prompt/production book. Each student will participate as part of a stage management team on at least one production. Stage Management makes extensive use the Lawrence Stern Stage Management Handbook as a text for the basics. All students will be actively involved in the stage management of a production, and learning continues by sharing rehearsal reports from each production. Students will further develop critical thinking skills, leadership skills and fulfillment of basic stage manager duties.

Drama Ensemble Theatre 340T600Y Grade 11,12 Drama Majors – Prerequisites –Must be a junior or senior Drama Major and audition to become a member of the company.

Career Technical Education: Arts & Communications course. This is an advanced acting class. Students produce three to four challenging plays throughout the academic year. A typical Drama Ensemble season will reflect classical and contemporary plays, many of which speak to the current social-political arena of today's world. Along with studying plays students will explore the Eastern Indian acting theory *Rasaboxes*, and Advance Arthur Lessac vocal theory. In this course, students assume the roles of actor, with additional studies in dance and vocal performance. Students also assume the roles of director, stage manager, set designer and/or costume technician and all administrative duties. Students learn to take and give orders to accomplish tasks. They analyze historical and current-day exemplary models of theatre for story line, musical support and audience appeal.

Advanced Script Writing 05W3630Y Grade 11,12 Drama Majors, Creative Writing Majors – Prerequisites – Creative Writing major must have taken Script Analysis Playwriting and have the permission of the Creative Writing Department.

Career Technical Education: Arts & Communications course. Drama majors may take this course with the permission of the Instructor. Students in other majors who would like to take this course as an elective must audition with a portfolio of script work and have the permission of both the Creative Writing instructor, English teacher and current artistic major department chair. Students with abilities in all script writing venues (film, gaming, marketing, plays) that are in demand in the Multimedia workforce. In this course, junior and senior students work independently on script projects with the intention of submitting work to competitions, film studios and publishers.

Acting & Script Analysis Drama 340F6007 Grade 12 Drama Majors – Prerequisites – Acting Performance Lab

Career Technical Education: Arts & Communications course. Senior Drama is an advanced drama class for all 12th grade Drama majors. The focus of Senior Drama is on advanced monologue development and dramatic literature. The student will perform college appropriate monologues throughout the year from a variety of genres and styles. The class will also read and analyze plays from a variety of eras and genres. Work in vocal production, diction and movement will continue. Emphasis will be placed on college and post-secondary opportunities in acting. Students will create appropriate audition material, including a professional resume. Students will design and complete a Senior Project encompassing their drama education during their time at SCPA.

Drama Exposure 05531J00 – Grade 4-6 Non Majors – Prerequisites – None

This course is for any 4th-6th grade student. Using Career Technical Standards for the Performing Arts, students learn basic performance skills that can be applied in the professional workplace; these skills are identified and improved upon through work on theater games, monologues, scenes, and the creation of devised work.